# INCLUDED

John Phillips



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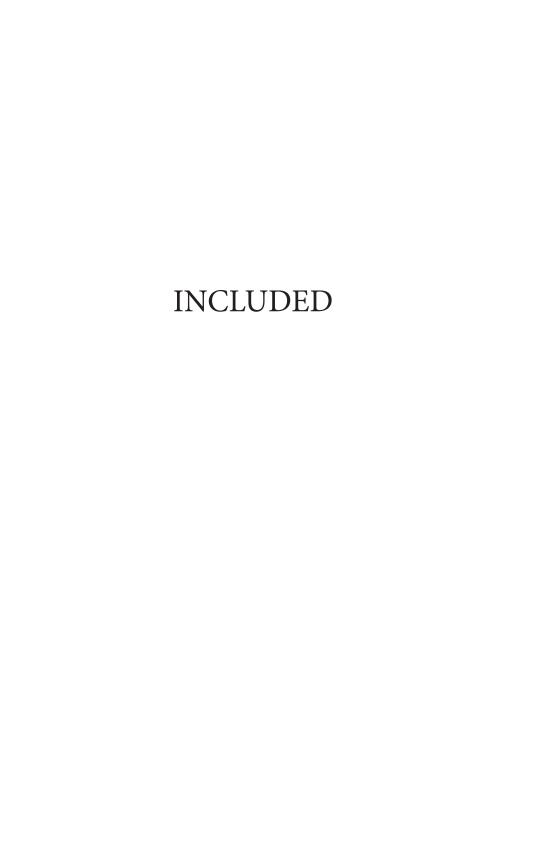
John Phillips

#### Acknowledgements

The poems "SPEECH", "LEFT", "When you're not there" and "What's unseen" are from a collaboration with James Stallard in which we respond to each other's poems. The poem "listened to birds…" is for Katja Seutu.

My heartfelt thanks to John Martone for surprising me with this publication.

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for Jasna, Eva, Lana & John Levy

#### **SPEECH**

My tongue sewn into the fabric of silence listened to birds are listening

Thinking wonders what it is

to be unthought and still there

Flies break

silence

into time Nothing to do doesn't stop it happening

Like no where to go doesn't mean we aren't there

#### AFTER BUSON'S PAINTING

Three crows on a pine bough

squawking after another crow

not there

# THUS

At least to talk to

who isn't exactly

here I am so spoken

# LEFT

half-filled jar of goat's milk at the door

When you're not there what happens to you is

repeated later,

somewhat changed

# SLUR

swathes of fog

> sun snarled

What's unseen

is still

to be

recognised as

hills
beyond
clouds
beyond hills
& clouds

(beyond)

Nothing is here before I say it is

#### RESOUNDING

The trees are birds singing green

mirrors of water

#### THIS

Ask yourself

what you want from this.

Then give it.

